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CATALOGUE 1910-1911

St. Lawrence Coll.
Catalog.
1910-11

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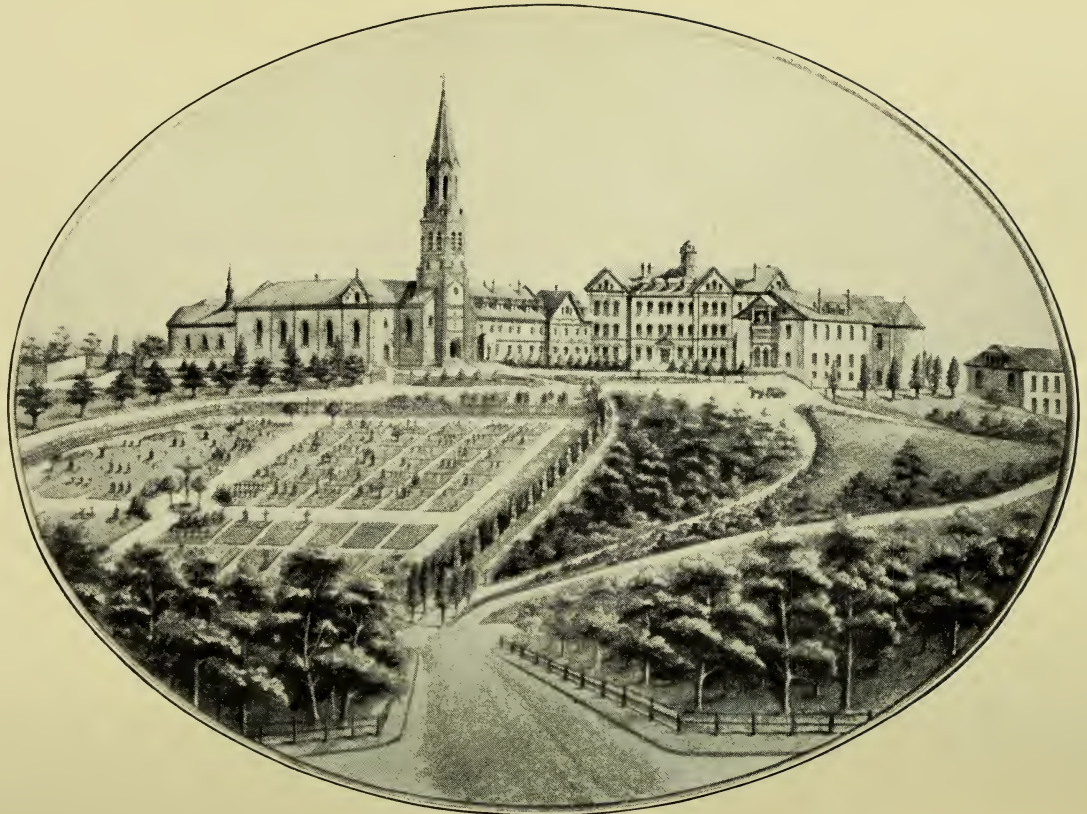

ST. LAWRENCE COLLEGE.

CATALOGUE

OF THE

OFFICERS, FACULTY AND STUDENTS

OF

St. Lawrence College

(MEMBER OF THE ASSOCIATION OF CATHOLIC COLLEGES)

MOUNT CALVARY, WISCONSIN

FOND DU LAC COUNTY

1910-1911

CIRCULATION OF INFORMATION

FOR 1911-1912

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BOARD OF TRUSTEES.

Very Rev. ANTONINE WILMER, O. M. Cap.
Provincial, President.

Rev. GABRIEL MESSMER, O. M. Cap.

Rev. BENNO AICHINGER, O. M. Cap.

Rev. CAPISTRAN CLAUDE, O. M. Cap.

Rev. BENEDICT MUELLER, O. M. Cap.

OFFICERS.

Very Rev. Antonine Wilmer, O. M. Cap.....President

Rev. Anthony Adams, O. M. Cap.....Vice-President

Rev. Benedict Mueller, O. M. Cap.....Rector

Rev. Leo. Steinberg, O. M. Cap...Prefect of Discipline, Lib.

Rev. Nerius Semmler, O. M. Cap.....Prefect of Discipline

Rev. Salesius Schneweis, O. M. Cap.Prefect of Scholasticate

Ven. Br. Gallus Heckman, O. M. Cap.....Infirmarian

Mr. M. Wendl
Mr. J. Pilger,
Mr. A. Lupien,
Mr. A. Bausch, ...Assistant Prefects

FACULTY.

Rev. ANTHONY ADAMS, O. M. CAP.
Vice-President.

Rev. BENEDICT MUELLER, O. M. Cap.
Rector—Professor of Latin, Algebra, Arithmetic and Penmanship.

Rev. LUDGER WERTH, O. M. Cap.
Professor of Natural Science and French.

Rev. CORBINIAN VIERACKER, O. M. Cap.
Professor of Greek and German Literature.

Rev. SALESIUS SCHNEWEIS, O. M. Cap.
Professor of Latin and History.

Rev. LEO STEINBERG, O. M. Cap.
Prefect—Professor of Hermeneutics, Latin, English Rhetoric and Literature.

Rev. BONIFACE GOLDHAUSEN, O. M. Cap.
Professor of Latin, Trigonometry, Geometry and Astronomy.

Rev. MATTHEW SCHAEFER, O. M. Cap.
Professor of Christian Doctrine, Latin, English and History United States.

Rev. THOMAS GILG, O. M. Cap.
Professor of German, Greek and Drawing.

Rev. NERIUS SEMMLER, O. M. Cap.
Prefect—Professor of Christian Doctrine, Greek and Hebrew.

Rev. CELESTINE BITTL, O. M. Cap.
Professor of Christian Doctrine, Philosophy and English.

Rev. JOSAPHAT MUESIG, O. M. Cap.
Professor of English, Arithmetic, History U. S. and Geography.

Mr. CHARLES G. SCHAEFER.
Professor of Instrumental and Vocal Music.

CALENDAR.

1910

June 20—End of current collegiate year. Solemn Mass of Thanksgiving.

Sept. 6—Examination of conditioned students and of applicants for advanced classes.

Sept. 7—Formal opening. Solemn Mass of the Holy Ghost with singing of Veni Creator. Classes resumed.

Sept. 25—Annual Retreat opens.

Oct. 4—St. Francis Day.

Nov. 30—Thanksgiving Day.

Dec. 22—Christmas vacation begins.

1911.

Jan. 5—Classes resumed.

Jan. 25-Feb. 1—Midyear Examinations.

Feb. 22—Washington's Birthday.

March 7—St. Thomas Aquinas Day.

March 19—St. Joseph's Day. Titular Feast of the Province.

April 8-9—Easter Recess.

May 1—May Day. Procession to Our Lady's Shrine.

May 11—Rector's Day.

May 30—Memorial Day.

June 12—Field Day.

June 18—Feast of St. Lawrence of Brundusium.

June 15-20—Final Examinations.

June 21—Commencement.

Every Thursday afternoon is a half holiday. The Rector may grant an occasional half holiday in fall or spring, when outdoor exercises would seem beneficial.

FOUNDATION

THE establishment of the Capuchin Fathers at Mt. Calvary, in 1856, led to the foundation of a college in which postulants for the order might be prepared for their vocation. To make this College more generally useful, its doors were opened in 1861 to young men aspiring to the holy priesthood among the secular clergy. The attendance during the first years was small and the growth of the institution slow, owing to the poverty of the founders, the limited means of the early Catholic settlers and all those difficulties and embarrassments with which pioneers must contend. The modest beginning, however, continued to prosper, almost every year witnessing some addition or alteration, until the traditional quadrangle of the monastery was completed and surrounded by a group of buildings for the accommodation of students.

The main building of the present College was erected in 1881, and in the same year the province of St. Joseph of the Capuchin Order was incorporated, pursuant to the Laws of the State of Wisconsin, for the purpose of conducting churches and colleges.

GENERAL INFORMATION.

Direction—St. Lawrence College stands under the direction of the Capuchin Fathers of the Province of St. Joseph, whose Provincial is ex-officio President of the College and whose Definitors are its Trustees.

Name—Its patron and model is St. Lawrence, an illustrious Saint of the Order of Capuchins. Born at Brundusium, Italy, July 22, 1559, he entered the newly founded Order of Capuchins at the age of 16. In his earliest youth he had exhibited a wonderful development of the faculties of his mind and heart, and in his higher studies at Padua he excelled above all his competitors in intellectual penetration, retentive memory, gentle disposition and untiring diligence. His knowledge of Latin, Greek, Hebrew, Chaldaic, German, Bohemian, French and Spanish was considered miraculous. His faculty in dealing with the most intricate philosophical and theological questions, together with oratorical powers and profound piety, caused him to be appointed Lector of the Venetian Province of the Order when only 22 years of age. He soon after became Guardian, in 1587; Provincial, in 1593; Definitor General, in 1596; Papal Legate to Germany, in 1599; the inspiring director of the Christian forces against the Turks, in 1601; General of the Order, in 1602; Papal Envoy to Germany, in 1606; to Bavaria, in 1609; to Spain, in 1619. He died July 22, 1619, was beatified in 1783, and cannonized by Leo XIII, Dec. 8, 1881.

Object—The general aim of this institution is to educate young men for the holy priesthood. Therefore, only such boys and young men as desire to become priests, and also such others as having some thought of becoming priests are undecided in the matter but are willing to take up the classical course in order to make a test of their vocation, will be admitted as students of St. Lawrence College. A special aim is to prepare aspirants for the religious life in the Capuchin Order.

Location—St. Lawrence College enjoys a very beautiful location 600 feet above Lake Michigan and 400 feet above Lake Winnebago, only a few miles distant. It is sufficiently elevated to enjoy a bracing atmosphere, at the same time sufficiently remote from the chilling vapors of the lake. In its elevated location it commands a charming view of one of the most fertile and best cultivated sections of Wisconsin. The surrounding grounds have been attractively improved, to make Mt. Calvary a secluded and pleasant retreat for the lover of study.

Accessibility—Mt. Calvary is a small village 12 miles east of Fond du Lac and one mile and a half from Calvary, a station on the Fond du Lac and Sheboygan branch of the Chicago & Northwestern railroad. Connections are made at Fond du Lac with the main line of the Chicago & Northwestern, the Chicago, Milwaukee & St. Paul, and the Wisconsin Central roads; at Plymouth with the Milwaukee & St. Paul; at Sheboygan with the Lake Shore line. Trains leave Fond du Lac at 10:15 a. m. and 5:25 p. m.; Sheboygan at 7:00 a. m. and 2:15 p. m. Best connections are made by way of Fond du Lac.

The Buildings—The church with the monastery are brick structures forming a large quadrangle. In the south wing of the latter are the kitchen and refectory for the students. The main building of the College is a massive edifice with a basement and four stories, containing study halls, dormitories, recitation rooms, recreation rooms, etc. St. Joseph's Hall contains a spacious dormitory, several rooms for piano practice and rehearsals, as well as a trunk room. St. Thomas Hall is devoted to literary assemblies, dramatical and musical entertainments and gymnastic exercises. A beautiful chapel has been erected at great cost for the exclusive use of the students. It is furnished with artistic altars, numerous statues and tasty decorations.

Methods of Teaching—The success of our educationl work is secured by the uniformity of method in the teaching of all instructors, who, in regular conferences, deliberate on the methods most natural, thorough and effective for the advancement of the student in the various branches of study, and faithfully adhere to the adopted methods of the institution.

Discipline—For the maintenance of order, reasonably strict regulations are necessary. The students are under the supervision of the Rev. Fr. Prefects or their assistants; but obedience to the rules is enforced more by moral motives than severe methods. The Rector reserves the right to dismiss any student, who, after repeated admonition, shows a character so doubtful as to require extraordinary supervision.

Scholarships—A limited number of scholarships is granted to poor and deserving boys who aspire to the holy priesthood in the Capuchin Order.

Degrees—This institution, by virtue of the charter of the Province of St. Joseph of the Capuchin Order, is empowered "to confer such degrees and grant such diplomas as are usually conferred by similar institutions."

SPECIAL DIRECTIONS.

Parents and Guardians, for obvious reasons, are earnestly requested to send their sons and wards at the beginning of September. Although students may enter at any time, none will be admitted for a shorter period than one term.

Boys under 12 years of age will not be admitted.

Satisfactory testimonials of good conduct will be required from those who come from other institutions.

Candidates for admission to advanced classes must pass an examination, after which they will be assigned to the class for which they are found qualified.

Students who receive permission to leave the institution for brief visits will report to the Rector before leaving and immediately after their return.

When a student takes sick he will be carefully nursed, and, should his illness prove dangerous, parents and guardians will receive timely notice. Extraordinary expenses for medical attendance will be charged to the student.

All necessary books, stationery, etc., can be bought at the College at current prices.

No advances will be made by the college for stationery, clothing, pocket money, fares or other expenditures, unless a sufficient sum has been deposited with the Rector.

Parents and Guardians should allow their sons and wards only a moderate amount of pocket money, which should be deposited with the Rector, who will give it as prudence may suggest.

Express charges on parcels sent to students must be **prepaid.** Eatables should not be sent to students, except during the Christmas and Easter holidays.

All accounts must be settled before a student leaves the Institution.

Should a student enter after the beginning or leave before the end of a term, no deduction will be made for less than a month.

Students should not be called home during the term except for the most urgent reasons.

A STUDY HALL.

ORDER OF THE DAY.

Forenoon.

5:15—Rising and Toilet.
5:45—Morning Prayers and Meditation.
6:00—Holy Mass.
6:30—Studies.
7:00—Breakfast and Recreation.
8:00—Classes for all.
11:00—Dinner and Recreation.

Afternoon.

1:00—Classes or Studies.
2:00—Classes for all.
4:00—Recreation.
4:45—Rosary.
5:00—Studies.
6:00—Supper and Recreation.
7:00—Studies.
8:30—Night Prayer. Retiring.

RELIGIOUS EXERCISES.

Daily.

1. Morning Prayers, Meditation and Holy Mass.
2. After Dinner: Visit to the Blessed Sacrament.
3. Rosary.
4. Night Prayers.

Weekly.

On Sundays (Holy days): High Mass and Sermon at 8:00 a. m.; Vespers and Benediction with the Blessed Sacrament at 2:00 p. m.

Monthly.

1. Confession and Holy Communion.
2. Devotion to the Sacred Heart on the First Friday.
3. Devotion to the Blessed Virgin on the third Sunday.
4. Meeting of the members of the Third Order.

Yearly.

1. A Spiritual Retreat of three days.
2. May Devotion.

RULES OF CONDUCT.

1. Students are requested to attend the religious exercises with the greatest reverence and devotion.
2. All are expected to approach the Holy Sacraments of Penance and Eucharist frequently.
3. Students should show themselves, on all occasions, obedient and respectful to the Rector, the Prefects, the Professors and the assistant prefects.
4. Repeated resistance to the Officers of the College will be punished with expulsion.
5. No Student is allowed to leave the College or visit any private house, store or family without the Rector's permission.
6. Students are not permitted to enter private rooms nor any other study hall than that to which they have been assigned.
7. On days appointed students must converse with one another in German.
8. During the hours of recreation, if the weather permits, students are to be on the play ground.
9. Familiarity between junior and senior students will not be tolerated.
10. All running, jumping, whistling, screaming within the College is strictly forbidden.
11. Students damaging any property of the Institution will be held responsible for the value thereof.
12. Books, papers, periodicals, etc., are not allowed circulation in the College, unless previously revised by the Rector.
13. The use of tobacco is forbidden, except for students who have reached the age of eighteen and have furnished a written request from their parents or guardians that permission to use tobacco be granted. These may smoke at certain times; but the use of chewing tobacco and cigarettes is absolutely prohibited.
14. All letters written by students must be put into the letter box unsealed. Letters addressed to students are opened by the Rector. Too frequent correspondence will be checked.
15. Correspondence with students who have been dismissed for bad behavior is prohibited under pain of expulsion.
16. Students using immodest or irreligious language or exerting a bad influence upon their fellow students will be dismissed, if other punishment proves ineffectual.

STUDENT'S OUTFIT.

Although the quantity and quality of wearing apparel will depend on the condition and means of parents, yet every student is required to have changes of clothing sufficient to be at all times neatly and respectfully dressed; hence he should bring with him two suits for daily wear and one for Sundays, six shirts, six pair of stockings, six pocket handkerchiefs, four towels, four napkins, knife, etc., two or three pair of shoes, two or three sets of underwear, two hats or caps, one overcoat, a toilet box containing comb, mirror, brushes, etc.

TERMS PER SESSION OF FIVE MONTHS.

Board and Tuition	$65.00
Laundry	6.00
Piano and use of piano (or organ)	15.00
Violin, or other instrument (not piano or organ)	7.50

Payments for each Session must be made invariably in advance.

No extra charges are made for the studies of French, or Drawing.

Remittances should be made by Draft, Check, Express Order payable at Calvary (Station), Wis.; Postal Order payable at Calvary or Mt. Calvary (Post Office), Wis., or by Registered Letter.

In sending parcels or letters remember that the Railroad Station, Freight and Express Office is **Calvary,** the Post Office is **Mt. Calvary.**

All letters of inquiry should be addressed to the

Rev. Rector of St. Lawrence College,
Mt. Calvary, Fond du Lac Co., Wis.

SERAPHIC SCHOLASTICATE

THE Seraphic Scholasticate offers special advantages to students desiring to become members of the Capuchin Community, and to serve God more disinterestedly as priests in the religious order. The Scholastics have private rooms in the monastery. They also have their own refectory and recreation hall. They wear a light habit of brown cloth and take part in several of the religious exercises of the community, which enables them to observe and become familiar with the usages and practices of religious life before assuming its responsibilities. They are under the special guidance of a spiritual director, and visit the College only to attend classes of the regular classical course.

Before students are admitted into the Scholasticate they must have been pupils of St. Lawrence College for at least one year and must have completed the second Latin Class.

REV. SALESIUS SCHNEWEIS, O. M. Cap.,
Director of Scholasticate.

SOCIETIES.

I.—Third Order of St. Francis.

The Third Order of St. Francis presents the best rule of conduct in the service of God and the work of salvation in every walk of life and under the most varied circumstances. Whosoever lives according to the letter and spirit of this holy rule is preserved from danger to his eternal salvation, receives numerous graces and inspirations for his sanctification, and will, in sentiment and action, be a true servant of God. Our late Pope Leo XIII, himself a Tertiary, has brought the merits of the Third Order before the world in an admirable encyclical, as the remedy for the evils of our times, so nearly resembling the time for which that true reformer, St. Francis, instituted this Order. His urgent appeal to the bishops of the world to propagate the Third Order has made it popular with cardinals, bishops and priests. Enrollment in the Third Order is therefore encouraged among the students. Applicants must be 16 years old. The members have monthly meetings and devotions in the college chapel.

Director—Rev. Nerius Semmler, O. M. Cap.
President—M. Wendl.
Discreets—L. Anthofer, Ed. Boney, F. Elsinger, J. Pilger.
Members—70.

II.—Society for the Propagation of the Faith.

The general object of this association is to assist, by prayers and alms, the Catholic Missionaries who are engaged in preaching the gospel in heathen and non-Catholic countries. Its special object is to foster in those aspiring to the holy priesthood live interest in the growth of the Church, zeal for the salvation of souls and the strengthening of their vocation.

Director—Rev. Leo Steinberg, O. M. Cap.
Promoters—A. Darnieder, J. Nuernberg, W. Renner, J. Rauch, A. Decker, Ed. Leonhard.
Members—130.

III.—Archconfraternity of the Sacred Heart.

The object of the society is to foster and promote among the students a tender devotion to the Sacred Heart of Jesus. Each student, on entering the College, becomes a member of

this society, and is expected henceforth not only to avoid all improper and indecent language, but also to prohibit, as much as he can, the circulation and reading of such books, pamphlets, etc., which are inconsistent with sound morality. The society meets once a month in the college chapel.

Director—Rev. Benedict Mueller, O. M. Cap.

IV.—St. Lawrence College Alumni Association.

This organization was organized Nov. 6, 1901, and incorporated Nov. 20, 1902. Its object is the reunion of early graduates, the cultivation of friendship with later graduates of the College, and the promotion of the interests of the Alma Mater.

Officers.

President—Rev. S. Bernard, Milwaukee, Wis.

Vice-President—Mr. M. H. Wiltzius, Milwaukee, Wis.

Secretary and Treasurer—Rev. F. C. Kleser, Brighton, Wis.

Historian—Rev. B. Salbreiter, Sheboygan Falls, Wis.

Executive Committee—Rev. Benedict Mueller, O. M. Cap., Mt. Calvary, Wis., Chairman; Rev. M. Benzinger, Hesse Cassel, Ind.; Rev. B. Gerold, Allegheny, Pa.; Rev. J. M. Steffes, Manistee, Mich.; Rev. N. Meyer, Mineral Point, Wis.

Members—144.

V.—St. Thomas Literary Society.

This society aims to prepare its members for public speaking by according them ample opportunity of acquiring ease and fluency of expression. It promotes literary culture and stimulates to seek information on instructive subjects.

The regular exercises consist in debates, discussions, dialogues, speeches, recitations, declamations and essays. Meetings are held weekly and are conducted in a strictly parliamentary way.

Director—Rev. Benedict Mueller, O. M. Cap.

Officers—L. Anthofer, President; J. Pilger, Vice-President; H. B. Kramer, Master Critic; R. Bofenkamp, Secretary; J. Nemetz, Treasurer; G. Schuster, Librarian; G. Heinen, Custodian; D. Diederich, Censor.

Members—50.

The following resolutions were debated on and discussed during the past academic year. The decisions were given, not on the merits of the questions, but for the manner in which the debate was carried on:

STATUE OF THE BLESSED VIRGIN.

1. Resolved, "That greed for gold and love of power have caused more ruin than all other motives combined."
Affirmative—H. Janse, P. Hildebrand, F. Elsinger.
Negative—H. Kramer, J. Nemetz, L. Schorn.
Decision for the Negative.

2. Resolved, "That the manufacture and sale of intoxicating liquors for drinking purposes be prohibited by National law."
Affirmative—G. Schuster, John Nuernberg, R. Bofenkamp.
Negative—John Pilger, A. Quella, M. Myerhofer.
Decision for the Affirmative.

3. Resolved, "That reciprocal trade should exist between the United States and Canada."
Affirmative—A. Grill, John Bettendorf, John Gehl.
Negative—B. Durch, E. Leiser, A. Goetzman.
Decision for the Negative.

4. Resolved, "That the editor wields more power than the orator."
Affirmative—E. Boney, A. Reinl, Jos. Ahearn.
Negative—L. Anthofer, M. Wendl, R. Ahearn.
Decision for the Affirmative.

5. "Is the adoption of the Initiative and Referendum practicable in this country?"
Led by A. Wittman.

6. Resolved, "That the Government should settle all disputes between Capital and Labor."
Led by F. Darnieder.

7. Resolved, "That the existence of two great political parties is beneficial to a free state."
Led by A. Darnieder.

VI.—St. Lawrence Literary Society.

This society was organized to give junior students an opportunity to develop their talent in reading, recitation, dialogue and essay.
Director—Rev. Leo Steinberg, O. M. Cap.
Officers—A. Lupien, President; J. Nickels, Vice-President; J. Rauch, Master Critic; G. Stier, Secretary; R. Hautzinger, Treasurer; H. Boecker, Librarian; A. Bricco, Custodian.
Members—85.

VII.—Reading Club.

The Reading Club admits only students of the higher classes. The members meet during the longer free-times, especially on Sundays and Holidays, in a room designated for the purpose. Among the magazines, periodicals, papers, subscribed to by the club during the past years were the following: Hausschatz, Koelnische Volkszeitung, Katholischer Jugendfreund, Katholisches Wochenblatt, Columbia, Ave Maria, Catholic Missions, Salesian Bulletin, The Messenger of the Sacred Heart, Benzinger's Magazine, Child of Mary, Our Young People, The Technical World, The New World, The Bookman, Church Progress, The America, and The Sentinel of the Blessed Sacrament.

Custodian—D. Diederich.

Members—35.

VIII.—College Choir.

The purpose of the College Choir is to cultivate vocal music, especially the Gregorian and Cecilian Chant. Its members sing at Solemn Services in the Chapel and at entertainments in St. Thomas Hall. It rehearses twice a week.

Director—Prof. Ch. G. Schaefer.

Members—36.

IX.—College Cornet Band.

This provides music for the various social entertainments throughout the year. It contributes also to the solemnity of the Corpus Christi Procession, the May Day Procession, the Resurrection Services, and similar occasions. Rehearses twice a week.

Members—21.

Prof. C. G. Schaefer, Director
Henry Janse, Leader,
Leo Hoffmann, ... Solo B♭ Cornet
Ed. Cramer ..... 1st B♭ Cornet
A. Lupien ..... 1st B♭ Cornet
J. Hilt ..... 2d B♭ Cornet
D. Bunkelmann ..... 1st E♭ Cornet
A. Darnieder ..... E♭ Clarinet
A. Quella ..... 1st B♭ Clarinet
V. Kaudy ..... 2d B♭ Clarinet
C. Sauer ..... Piccolo
F. Darnieder ..... Baritone
J. Bettendorf ..... 1st B♭ Tenor

J. Gehl.....2d B♭ Tenor
L. Keaveny.....1st E♭ Alto
A. Gehrig.....2d E♭ Alto
J. Looze.....3d E♭ Alto
J. Dapp, Assistant Leader.....E♭ Bass
F. Kalvelage.....E♭ Bass
R. Bofenkamp.....Bass Drum and Cymbals
Ed. Leiser.....Snare Drum

X.—College Orchestra.

Prof. C. G. Schaefer, Director.....Violin
John Nuernberg .....Violin
A. Darnieder.....Flute
A. Quella.....Clarinet
L. Hoffman.....Cornet
H. Janse.....Cornet & Bells
J. Dapp.....Trombone
V. Kaudy.....Cello
E. Boney.....Piano

XI.—Glee Club.

This club was organized to cultivate a taste for classical music. It also provides music, songs, comical plays, etc., for social entertainments. Meetings are held biweekly.

Members—15.

Officers—H. Janse, President; J. Nemetz, Secretary; J. Dapp, Treasurer.

XII.—Athletic Association.

The students have also organized several clubs for outdoor and indoor recreation.

SCHEDULE OF COURSES.

The College comprises a **Classical** and **Philosophical** Course.

The **Classical Course** covers a period of five years and embraces the study of Latin, Greek, English, German, French, Grammar, Composition, Rhetoric, Literature, Mathematics, History, Geography, the Elements of Botany, Zoology, Physical Geography and Physics.

The **Philosophical Course** extends over two years. In the first year the Classics are completed. The other branches taught are: Logic, General Metaphysics, Natural Theology, Ethics, History of Philosophy, Hermeneutics, Church History, one of the Natural Sciences and Hebrew.

Christian Doctrine receives the most careful attention, as there can be no real education or effective moral training without it. This instruction is based upon Catechism and Bible History in the preparatory, first and second classes, upon the exposition of the Ecclesiastical Year in the third class, and upon the evidences of the Catholic Religion in the fourth and fifth classes.

Latin is taught in all grades of the Classical Course. Paramount attention is paid to Precepts and Practice and the memorizing of Paradigms. No amount of translation of the prose and poetical Models is specified, but much time is devoted to the analysis and remodeling of the selections from classical authors. Translations from English into Latin, several times a week, in all the grades, afford the student ample opportunity to appropriate the words and phrases, upon which he has been drilled in reading the Models.

Greek is taken up in the second year, and continued during four years on the same plan as the Latin. Three hours are devoted to it every week.

English is taught in all its phases: Penmanship, Spelling, Grammar, Composition, Rhetoric and Literature. Although the students are almost exclusively of German descent, the study of the English language is by no means neglected, but receives all the attention due to its prime importance as the language of our country. Three hours a week.

German is obligatory in all courses in view of its essential value as an accomplishment, and its positive benefit in active life. The study of German includes Penmanship, Etymology, Syntax, Composition, Rhetoric, Poetry and Literature. A special feature of the Institution is, that the students make extensive use of German in their conversation. Prayers and exhortations, as well as table reading, are alternately German and English. Three hours a week.

French is optional for students of the third year and higher classes. On account of the literary and practical value of the French language, its study is recommended. Two hours a week.

Arithmetic is one of the foremost branches in the first and second year classes. Algebra in the third and fourth, Geometry in the fourth and fifth, Trigonometry in the sixth and seventh. Three hours a week.

History is taken up in the first class. Bible History and United States History furnishing the texts for the first and second classes, Universal History in the third, fourth and fifth. Mythology is treated with the Latin and Greek Classics. Two hours a week.

Geography is treated as supplementary to History and as a prolific source of culture, in the first class. Two hours a week.

Sciences have been taught this year in the departments of Botany, Zoology, Physical Geography, Physics and Astronomy. Two hours a week.

Drawing may be taken once a week, to acquire facility in the use of pencil and crayon in free hand sketching of landscape, portrait and architectural designs. Advanced students receive instruction in water color and oil painting free of charge, except for materials.

SCHEDULE OF STUDIES.

Classical Course.

First Academic.

Christian Doctrine—Deharbe-Pustet's German-English Catechism No. 2, Parts I and II to Fifth Commandment. Schuster's Bible History. Old Testament. (Combined with II Academic.)

Latin—Schultz's Grammar and Exercises. Declensions of Nouns, Adjectives and Pronouns, Regular and Deponent Verbs. Daily Exercises. Monthly Scriptions.

English—Steps in English, by Morrow, Book II, Part I and II. Gilmour's Fourth Reader. Dictations and Spelling. Compositions. Quarterly Scriptions.

German—Sommer, Deutsche Sprachlere. Die Formenlehre und Wortbildungslehre. Lang's Lesebuch I. Teil. Prosa-und Poesie-Stuecke. Grammatische Schulaufgabe einmal jede Woche. Diktat zur Uebung im Rechtschreiben woechentlich einmal. Muendliche Uebungen in Grammatik. Freie Erzaehlungen. Lesen zweimal in der Woche. Scriptionen.

Arithmetic—Commercial, Williams and Rogers'. Simple and Denominate Numbers, Common Fractions, Decimals. United States Money. Square and Cube Root. Quarterly Scriptions.

Geography—Eclectic Series. Quarterly Scriptions.

History—McMaster's School History of the United States. Discovery of America. Spanish, French and English Explorers. Planting of Colonies. Life in the Colonies. Quebec, New-France and Louisiana. Struggle for Independence. Special Lectures on Revolution exhibiting true history of same. Making and Framing of the Constitution. Origin of Parties Struggle for Commercial Independence. Progress in Our Country after the Revolution. Settlement of Our Boundaries. Explanatory Lectures. Quarterly Scriptions.

Botany—Gray's. How Plants Grow. Their Parts and Organs. How Plants are propagated or multiplied in number. Why Plants grow. What they are made for

and what they do. How Plants are classified, named and studied.

Penmanship—German, Krone's Series; English, Muscular Movement Drill.

Drawing—Pencil and Crayon. Landscapes. Figures.

Second Academic.

Christian Doctrine—Deharbe-Pustet's German-English Catechism No. 2, Parts I and II to Fifth Commandment. Schuster's Bible History. Old Testament. (Combined with I Academic.)

Latin—Schultz's Grammar and Exercises. Irregular, inchoative, defective and impersonal Verbs. Comparison of Adverbs. Prepositions, Conjunctions, Negative and Interrogative Particles, Formation of Words. Translation and Analysis: Epitome Historiae Sacrae, History of Joseph. C. Nepos: Iphicrates, Timotheus, Atticus. Written Exercises three times a week. Extemporaneous Tests. Composition. Monthly Scriptions.

Greek—Kaegi-Kleist's Short Grammar. Etymology: Declensions, Comparison of Adjectives and Adverbs, Prepositions, Tenses of the Pure Verb. Exercise Book I. Select Translations. Scriptions.

English—Steps in English (completed). Rules of Composition. Gilmour's Fifth Reader and other extempore Reading. Compositions. Quarterly Scriptions.

German—Sommer, Deutsche Sprachlehre. Die Satzlehre und Regeln der Rechtschreibung. Bone's Lesebuch I. Grammatische Schulaufgaben und Diktat zur Uebung im Rechtschreiben einmal woechentlich. Muendliche Uebungen und praktische Anwendungen der Grammatikregeln. Lesen und Nacherzaehlung, zweimal jede Woche. Schriftliche Aufsaetze und freie Bearbeitung nach Skizzen, monatlich einmal. Scriptionen.

Arithmetic—Commercial, Williams and Rogers'. Abstract and Applied Percentage. Profit and Loss, Trade Discount, Storage, Commission, Custom-House Business, Taxes, Insurance, Interest, True Discount, Bank Discount, Partial Payments, Equation of Accounts, Ratio and Proportion, Partnership, Stocks and Bonds, Exchange. The Forms of Negotiable Paper fully explained. Quarterly Scriptions.

History—McMaster's History of the United States. Our Boundaries defined, the Rising West, War with Mexico, Expansion of Slave Area. Civil War, Reconstruction of South, the New West, the French in Mexico, Spanish-American War, Annexation of Hawaii, the Presidents (1820-1911), Industrial and Mechanical Progress, Financial and Political Problems from President Monroe's Administration up to our day. Reference made to Standard Authors. Explanatory and amplificatory Lectures. Quarterly Scriptions.

Zoology—Steele-Jenks Popular Zoology. The Invertebrates and their Branches: Protozoa, Porifera, Coelenterata, Echinodermata, Vermes, Mollusca, Arthropoda. The Vertebrates and their Classes: Tunicata, Acrania Cyclostomata, Elasmo-branchiata, Ganoidei, Teleostoi, Dipnoi, Batrachia, Reptilia, Aves, Mammalia. Quarterly Scriptions.

Penmanship—German, Krone's Series; English, Muscular Movement Drill.

Drawing—Pencil and Crayon. Landscapes. Figures.

Third Academic.

Christian Doctrine—Petz, Ecclesiastical Year. Holy Seasons, Festal Cycles, Sacred Mysteries, Holy Mass, Sacraments. The oral interpretation makes reference to associated branches. Quarterly Scriptions.

Latin—Schultz's Grammar and Exercises. Syntax and Prosody. Caesar: De Bello Gallico, Book V. Selections from Ovid. Written Exercises three times a week. Monthly Scriptions.

Greek—Kaegi-Kleist's Short Grammar. Regular Verb, Contract Verbs, Numerals, Pronouns, Mute and Liquid Verbs. Verbal Peculiarities. Written Exercises three times a week. Scriptions.

English—Coppen's Introduction to English Rhetoric. Elements of Composition, Ornaments of Composition, Style in Literary Composition, Imitation, Letters. Donnelly: Imitation and Analysis. Reference made to Standard Authors. Washington Irving's Stage Coach and Traits of Indian Character analyzed and explained. Other Sketches briefly viewed. Selections from Catholic National Sixth Reader. Exercises and Compositions. Quarterly Scriptions.

German—Elemente der Deutschen Stillehre. Praktische Uebungen in der Wahl der rechten Worte. Gesetze des Satzbaues und der Composition. Musterstuecke aus Bone's Lesebuch I. Zergliederung derselben. Uebertragung von Gedichten in Prosa. Aufsaetze. Scriptionen.

History—Sanderson-Hardiman's Epitome of World's History. The Transition from the Middle Ages to Modern Time or the Era of Turkish Predominance and of Discoveries. The Reformation and the Period of Religious war or the Era of Spanish Political Power. French Predominance in Europe (The Age of Louis XIV). The Era of the Balance of Power (Rise of Russia and Prussia). The Two Great Revolutions in America and France. The Absolutistic Reaction. The Democratic and Socialistic Revolution of the Barricades. The Unification of Germany, Italy and the United States. Our Own Times. Quarterly Scriptions.

Algebra—Milne's High School Algebra. Entire Quantities. Factoring, Fractions. Simple and Simultaneous Equations. Involution. Evolution. Theory of Exponents. Quarterly Scriptions.

Physical Geography—Dryer's. The Planet Earth. The Land. The Sea. The Atmosphere. Quarterly Scriptions.

French—MacMillan's Progressive French Course, I Year. Readings from "Causeries Avec Mes E'lèves." Written Exercises twice a week. Scriptions.

Drawing—Pencil and Crayon. Landscapes. Figures.

Freshman.

Christian Doctrine—Wilmer's Handbook of the Christian Religion, God, Creator of the World: Creation, Angels, Universe, Man. God, Redeemer of Mankind: Decree and Plan of Redemption. The Redeemer, The Work of Redemption, The Plan of Redemption as realized in Individuals. Grace: Actual, Habitual. The Sacraments.

Latin—Engleman's Grammar. Syntax: Agreement, Specifications of Place and Time, Cases, Prepositions, Infinitive, Gerund and Gerundive, Use of Nouns, Adjectives and Pronouns. Rockliff's Exercises (Pages 1-86). Cicero: Pro Ligario, Pro Archia Poeta. Virgil: Book VI. Latin Conversation. Written Exercises twice a week. Monthly Scriptions.

Greek—Kaegi-Kleist's Short Grammar. Exercise Book II. The Second Conjugation of the Greek Verb. Verbs in -mi. Primitive or Root Aorists. Mixed Perfects. Irregular Verbs. Written Exercises. Xenophon: Anabasis, Book I, twice a week. Bi-monthly Scriptions.

English—Rhetoric: Theory and Practice of the chief Species of Composition. Text-Books: Coppens' Rhetoric, Genung and Kavana Practical Handbooks. E. P. Donnelly's Imitation and Analysis of Narrations and Descriptions. Coleridge's Ancient Mariner memorized and studied in detail. Eliot's: Silas Marner fully analyzed. The nature and theory of Poetry—Epic, Lyric and Dramatic examined with brief illustrations from the best models. **Literature:** The Era of Foundation of English Literature—The Anglo-Saxon, Anglo-Norman and First English Periods—The Renaissance—The Development of the Drama. Shakespeare: Questions—Julius Caesar briefly commented. References: Jenkins, Long, Gallancz. Compositions. Quarterly Scriptions.

German—Introduction to German Literature Part I. Fundamental Qualities of Literary Productions. Goethe's Iphigenia auf Tauris, analyzed and studied. Monthly Compositions. Quarterly Scriptions.

History—MacCarthy's Universal. Modern Times (Same as III Academic). Quarterly Scriptions. (Combined with Sophomore Class.)

Geometry—Robinson's. Plane: Straight Lines, Angles and Polygons. Proportion and Proportional Magnitudes. The Circle. Problems of Construction. Theorems for Original Thought, once a week. Quarterly Scriptions.

Algebra—Milne's High School Algebra. Quadratic Equations. Progressions. Logarithms. Binomial Theorem. Quarterly Scriptions.

Physics—Hoadley's Elements. Magnetism. Electricity: Static Electricity, Current Electricity, The Effects of the Current, Electrical Measurements, Induced Currents, Commercial Application of Electricity. Light: Nature and Intensity of Light, Reflection and Refraction of Light, Dispersion and Polarization, Optical Instruments. Invisible Radiations. Quarterly Scriptions.

French (optional)—MacMillan's Progressive French Course, II Year. Alphonse Dandet: Tartarin de Tarascon. Exercises twice a week. Scriptions.

Drawing—Pencil and Crayon. Landscapes. Figures.

Sophomore.

Christian Doctrine—Wilmer's Handbook of the Christian Religion. God, Creator of the World: Creation, Angels, Universe, Man. God, Redeemer of Mankind: Decree and Plan of Redemption, The Redeemer, The Work of Redemption, The Plan of Redemption as realized in individuals. Grace: Actual, Habitual. The Sacraments.

Latin—Engleman's Grammar. The Verb: Voice, Tenses, Moods in Independent Sentences. Sequence of Tenses, Accusative with the Infinitive, Questions. Final, Consecutive, Conditional, Causal, Concessive, Temporal, Comparative, Relative Clauses. Indirect Speech, The Participle, Coordinate Sentences. Arrangement of Words and Harmony of Sentences, Prosody. Cicero: In Catilinam II, III, IV. Pro Marcello. Horace: Selected Odes, Satires. Ars Poetica. Latin Conversation. Written Exercises twice a week. Monthly Scriptions.

Greek—Kaegi-Kleist's Grammar and Exercise Book II. Syntax completed. Thucydides Book I. St. Chrysostom: Oration on Flavian. Demosthenes: For the Megalopolitans. Euripides: Hecuba. Written and Oral Exercises. Scriptions.

English—Oratory: Theory and Rules of Oratory based on Coppen's and O'Connor's Text-Books. The Essentials of Argumentation. Analysis of Webster's Bunker Hill Oration. Illustrations from the best Speeches. Compositions. **Literature**: The Modern Era of English Literature. References: Jenkins and Long. Introduction to Study of American Literature: Brander Matthews. Shakespeare: King Lear read and fully discussed with reference especially to Bradley's lectures. Coriolanus, read and examined. Quarterly Scriptions.

German—Introduction to German Literature, Part II. Special Laws of works of art. Schiller: Wilhelm Tell. Weber: Dreizehnlinden. Redelehre (Diktat) Volkner, Rednerische Prosa. Written Exercises. Model: Christus, das wahre Vorbild des Menschen.

History—MacCarthy's Universal. Modern Times. (Combined with Freshman Class). Quarterly Scriptions.

Geometry—Plane: Proportionalities and Measurements of Polygons and Circles. Practical Problems. **Solid**: Planes and Solid Angles—Polyhedrons—Practical Problems. Theorems for Original Thought. Spherical Geometry. Quarterly Scriptions.

Physics—Hoadley's Elements. Magnetism—Electricity—Light—Invisible Radiations. Quarterly Scriptions. (Combined with Freshman Class).

French (optional)—MacMillan's Progressive French Course, III Year. Alphonse Dandet: Tartarin de Tarascon. Written Exercises twice a week. Scriptions.

Drawing—Pencil and Crayon. Landscapes. Figures. Water Colors.

Philosophical Course.

Junior.

Philosophy—Reinstadler, Elementa Philosophiae Scholasticae Vol. II. **Psychologia**—Pars I. Vita Vegetativa; Nutritio, Augmentatio, Generatio. Generatio Spontanea. De anima vegetativa. Variae theoriae de vita.—Vita Sensitiva: Physiologia organismi, Sensatio externa et interna, Appetitus, Potentia motrix. De anima sensitiva. De origine et natura instinctus. Darwinismus, Evolutio generalis et moderata, Theoria constantiae.—Vita Rationalis. De intellectu. De Voluntate: Determinismus, Libertas. De Hypnotismo. De Conscientia subliminali. De distinctione inter hominem et brutum.
Pars II.—De Natura Hominis. De Anima: Substantialitas, parallelismus psycho-physicus; Unicitas; Spiritualitas; Simplicitas. De Spiritismo et Telepathia. De Creatione Animae. De Origine Hominis. Descendentia Zoologica. Finis Ultimus. Immortalitas. **Theologia Naturalis.**—De Existentia Dei. Argumentum ex motu, ex causalitate, ex contingentia, ex possibilibus; argumentum teleologicum, entropologicum, biologicum; argumentum ex lege morali, ex desiderio beatitudinis, ex consensu populorum.—De Natura et Attributis Dei. Infinitas, unitas, substantialitas, spiritualitas, simplicitas Dei. De pantheismo. De conservatione et concursu Dei. Immutabilitas, omniscientia, libertas, omnipotentia, omnipresentia, immensitas, providentia Dei.

Ethica.—Ethica Generalis. De natura moralitatis. De norma moralitatis: hedonismus, utilitarismus (altruismus, progressismus), empirismus, stoicismus Kantianus, sententia scholastica. De principiis moralitatis: lex, conscientia. Ethica Specialis. Ethica individualis. De dominio proprietatis-communismus, socialismus democraticus et agrarius; de origine juris proprietatis. Sociologia. De societate domestica. De societate civili: origo; finis; jura

et officia auctoritatis publicae circa morum honestatem, curam religionis, Ecclesiam, educationem, rem oeconomicam; functiones auctoritatis politicae. De jure internationali; de bello; de sociali unione gentium. Essays were written on the following topics: Darwinism; The objective Reality of Eternal Sense-Perception; The Biological and Physical Proof of God's Existence. An essay was required of each of the graduates as a graduation exercise. Scriptions.

Church History—Birkhaeuser. Decline of the political influence of the Papacy (Babylonian Captivity—The Great Western Schism). Re-establishment of the Papal Authority (Council of Florence—Julius II). The Reformation the period of heresies. The Counter-Reformation (The Council of Trent—New Religious Orders—Catholic Apologetists). The Result of the Reformation (The Religious Wars.) The era of Caesars—Papism (Gallicanism, Josephinism, Febronianism), The French Revolution. The Re-establishment of the Papal Authority (Concordats, Council of the Vatican). The Church in Our Own Times. Quarterly Scriptions.

Latin—Institutiones stili latini. Study of different compositions, especially of letters (Plinius, Seneca), descriptions, familiar conversation. Cicero: De Officiis. Tacitus: Dialogus Oratorum. Scriptions.

Greek—Homer: Illiad. Aeschylus: Prometheus. Gospel of St. John. St. John Chrysostom: On the Disgrace of Eutropius. Scriptions.

English—Sheran's Literary Criticism. Literature as a Fine Art. Art-Form in Literature: Word, Sentence, Paragraph, Complete Composition. Art-Contents: Sublimity, Beauty, Feeling, Wit and Humor, Melody, Personality in Literary Art. Fiction. Romance: structure, plot, characters; sources of English Romance; allegorical, travel, historical Romance; Romanticism, its development and nature. Novel: purpose, idea, action; laws of character-development, of plot-development, setting, style. Realism and Idealism. The Short Story: advantages, limitations, dangers, requisites. Poetic Forms. Drama: requirements and division of the action, scenery effects, function of the acts; the characters; tragedy comedy; ethics of the Drama. Epic: origin, types, rank, moral value; characteristics-action, characters, narration. Lyric: characteristics, meter and style, relation

to other forms of literature; kinds of Lyric. Dante's Divina Commedia. The Descent into the Inferno; the Passage through the terrestrial Paradise (Purgatorio); Dante in the Primum Mobile and in the Empyrean (Paradiso). Essay: Why Read Dante? Scriptions.

German—Reuter, Deutsch Literaturgeschichte mit Beispielen. Weekly Lectures on Homer's Iliad and Schiller's Jungfrau von Orleans. Scriptions.

Hebrew—Vosen, Rudimenta. De Scriptura Hebraica. De Orationis Elementis. De Etymologia: De Verbo, De Pronomine, De Nomine. Scriptions.

Trigonometry—Robinson's. Plane: The trigonometric Functions and their relations to different angles. Development of Formulae. Solution of Right and Oblique Triangles. Numerous practical problems. Outdoor Measurements. Spherical: Napier's Circular Parts. General Formulae. Solution of Spherical Right and Oblique Triangles. Application to Astronomy: Computation of sunrise and sunset. Sidereal time of stars rising and setting. Conversion of Longitude and Latitude into Right Ascension and Declination. Angular distance between heavenly bodies. Computation of time. Scriptions.

Astronomy—Young's "Elements of Astronomy." Fundamental Notions and Definitions. Fundamental Problems. The Earth, its Orbital Motion. The Moon, the Sun, Solar Spectrum, Constitution of the Sun. Eclipses. Celestial Mechanics. The Planets. Comets and Meteors. Study of the Constellations on fine evenings, and Observations with a 5-inch and a 3½-inch Refractor. Scriptions.

Senior.

Philosophy—Reindstadler, Elementa Philosophiae Scholasticae Vol. II. (Combined with the Junior Class.)

History of Philosophy—Coppen's. **Pre-Christian Philosophy.** Eastern Nations: India (Brahmanism, Buddhism, Theosophy), Persia, China, Egypt, and Western Asia. Greek Philosophy: Ionians, Pythagoreans, Eleatics, Sophists; Socrates, Plato, Aristotle: Stoicism, Epicurism, Scepticism, Eclecticism. Roman and Alexandrian Philosophy. **Christian Philosophy.** Patristic Philosophy. Medieval Philosophy, Christian, Jewish, Arabian Philosophy; Bl. Albertus Magnus, St. Thomas Aquinas, St. Bonaventure, Duns Scotus. Decline of Scholasticism. **Modern Philosophy.** Descartes, Spinoza; empiricism, idealism, pan-

phenomenalism. From Kant to present time: Kant and German Philosophy; Scottish, French, English, American, Italian, Spanish Philosophy. Neo-Scholasticism.

Church History—Birkhaeuser. Part II. (Combined with the Junior Class).

Introductio—Cornely-Hagen's. General Introduction to Holy Scripture, Biblical Canonics, Textual Criticism. Sacred Hermaneutics. The Pentateuch. The Gospel of St. Matthew.

English—Dante's Divina Commedia. The Descent into the Inferno; the Passage through the terrestrial Paradise (Purgatorio); Dante in the Primum Mobile and in the Empyrean (Paradiso). Essay: Why Read Dante? Scriptions.

German—Weekly Lectures on Homer's Iliad and Schiller's Jungfrau von Orleans. Scriptions.

Hebrew—Vosen, Rudimenta. De Particulis. De Syntaxi Nominum. De Syntaxi Particulorum. Translations from Holy Scripture: Matth. II, 1-26; Gen. XXII, 1-13; Exodus III, 1-14; Gen. XLV, 16-28 and XLVI, 1-7. Scriptions.

Trigonometry—Robinson's. Solution of Right and Oblique Triangles. Applications to Astronomy. One hour per week during First Term. Scriptions.

Astronomy—Young's "Elements of Astronomy." (Combined with the Junior Class). Scriptions.

ENTERTAINMENTS.

IN HONOR OF THE DEDICATION OF OUR CHAPEL.

King Robert of Sicily.

(Drama in Four Acts.)

October 27, 1910.

Latin Address.....L. Anthofer

Dramatis Personae.

King Robert.....H. Kramer
Angel.....J. Pilger
Cardinal Legate.....P. Hildebrand
Hermit.....F. Elsinger
Franciscans.....A. Quella
.....L. Schiffler
Aemelius, Courtiers.....J. Nemetz
Malevolis, ...H. Janse
Peasant.....F. Darnieder
Warden.....L. Schorn
Jester.....A. Mueller
Special Page.....E. Boney
Other.....J. Bittl
Pages.....Wm. Dannora
Hunters.....J. Ahearn
.....A. Reinl
Huntsmen, 1st Singer.....J. Dapp
2nd Singer.....P. Hildebrand
Nobles.....Wm. Renner
.....S. Wachowiak
.....J. Nuernberg
.....R. Bofenkamp

Monks, Chaplains, Acolytes, Huntsmen, Men-at-Arms, Servants.

Program of Music.

1. Overture"The Favorite".....St. L. C. Band
2. Andante—"Flower Song".....St. L. C. Orchestra
3. March—"Blaze of Glory".....St. L. C. Orchestra
4. Waltzes—"Love Sparks".....St. L. C. Orchestra
5. Waltz—"Marguerite".....St. L. C. Orchestra
6. Finale—"In Old Kentuck".....St. L. C. Band

MARDI GRAS.

Feb. 29, 1911.

Overture.....St. L. C. Band

Der Gescheidte Nazl.

(Schauspiel in 3 Akten.)

Personen.

Meister Pech, ein Schuster.....H. Janse
Nazl, sein Geselle.....A. Mueller
Joseph, sein Lehrbursche.....M. Wendl
Habenichts, ein Hofmeister.....H. Boecker
Schmierhuber, ein Barbier.....J. Ahearn
Kibuz, ein Jude.....J. Gehrig
Steffel } Bauern.....J. Nemetz
Hafermus }.....L. Anthofer
Ein Geistlicher.....F. Darnieder
Der Teufel.....F. Elsinger
Hoernichtauf } Prozesskraemer }.....H. Janse
Lassnichtaus } }.....L. Schorn
Herr Zaertlich.....V. Kaudy
Grob.....J. Rauch
Schnautzbart.....F. Darnieder
Doctor Y }.....A. Quella
Herr X. } Schmarotzer.....J. Dapp
Herr Seufzer }.....P. Hildebrand
Crispin }.....L. Hoffmann
Schnupfer }.....L. Lang
Faul }.....F. Heimann
Schmutzig } Bediente.....A. Casselmann
Fett }.....J. Husnik
Stiefel.....H. Hoerner

Zwischen den Akten.

1. Waltz—"In the Hubmobile".....S. L. C. Orchestra
2. Two Step—"Dancing Starlight".....S. L. C. Orchestra
3. March—"Pansies".....S. L. C. Orchestra
4. Finale.....S. L. C. Band

CONTEST IN ELOCUTION.

April 8, 1911.

1. March—"Three Million Dollars".....S. L. C. Orchestra
   "The American War".....W. Renner
   "King Robert of Sicily".....F. Darnieder
   "The Chariot Race".....J. Nuernberg
   "Jim".....R. Bofenkamp
2. Medley Waltz—"In all my Dreams"..S. L. C. Orchestra
   "Smiting the Rock".....J. Nemetz
   "Betsey and I are Out".....J. Ahearn
   "Modern Bigotry".....H. Janse
   "The Death Penalty".....Ed. Boney
3. Two Step—"Rusty-Can-O'Rag".....S. L. C. Orchestra
   "Isaac Rosenthal on the Chinese Question".....
   .....A. Casselmann
   "Tod des Pilatus".....A. Meyer
   "The Gladiator".....E. Steffes
4. Intermezzo—"Dancing Starlight"....S. L. C. Orchestra
   "Sergeant Prentiss' First Plea".....A. Lupien
   "On the other Train".....B. Petermeier
   "MacClaine's Child".....J. Rauch
5. March—"Mother's Child'.....S. L. C. Orchestra

Judges: Rev. Celestine Bittl, O. M. Cap.; Prof. A. Zavadil, of Milwaukee, Wis., and Prof. A. J. Theiss, Johnsburg, Wis.

Premiums were awarded to: F. Darnieder, and B. Petermeier.

Honorary Mention: H. Janse, J. Ahearn, R. Bofenkamp, A. Lupien, A. Casselmann.

RECTOR'S DAY.

Wednesday, May 10, 1911, 3 P. M.

1. Introductory Remark .....Rev. P. Nerius
2. "Think it Over".....S. L. C. Band
3. Congratulatory Address.....Mr. P. Hildebrand, '11
4. "Dancing Starlight".....S. L. C. Orchestra
5. "Evening" (Fr. Abt).....S. L. C. Choir
6. The Story of a Tack (J. Parks).....S. L. C. Choir
7. "Poet and Peasant," Piano and Violin.....
   .....V. Kaudy and J. Dapp
8. Sextette from "Lucia".....S. L. C. Glee Club

9. "Italian Waltz" ..... S. L. C. Orchestra
10. Presentation of Nameday-Gift..... Mr. Ed. Boney, '11
11. Response by Rev. Father Rector.....
12. Finale..... S. L. C. Band

ARNOLD THE TRAITOR.

Thursday, May 11th, 2 P. M.

Cast of Characters.

Gen. Greene, } .....J. Pilger
Gen. Hamilton, } American Commanders.....L. Schorn
Gen. Knox, } .....A. Darnieder
Gen. Clinton } .....H. Kramer
Gen. Robertson, } British Commanders.....A. Goetzman
Gen. Knyphausen, } .....A. Quella
Col. Carlton, } .....R. Bofenkamp
Courier.....E. Steffes
Col. Jameson, an American Officer.....A. Lupien
Paulding, } .....F. Wittemann
Van Wert, } Militiamen.....A. Mueller
Williams, } .....J. Ahearn
Hezekiah Smith, a Tory.....J. Nemetz
Andre's Father.....F. Elsinger
Minister.....A. Grill
Doctor.....E. Leiser
Benedict Arnold.....F. Darnieder
Major Andre.....H. Janse
Captain.....J. Rauch
British Guards, } .....A. Broekman
.....M. Prock
.....A. Bricco
American Guards } .....E. Moore
.....F. Fortmann
American Soldiers } .....T. McNulty
.....J. Nickels

COMMENCEMENT EXERCISES.

June 15, 1911.

Program.

Overture, "The Winning Fight".....S. L. C. Band
The Origin of Life.....L. Anthofer, '11
Violin Duet.....J. Dapp, C. Sauer
Declamation, "Visions and Ideals".....Ed. Boney, '11
Selection.....S. L. C. Orchestra
Universal Order and God's Existence.....H. Janse, '11
Violin Selection.—Prof. C. G. Schaefer, J. Dapp, J. Nuernberg, A. Quella, C. Sauer, A. Darnieder, J. Gehl, L. Lang.

Awarding of Prizes in Elocution.

Conferring of Degrees.

Violin Duet.....J. Nuernberg, A. Mueller
Valedictory.....H. B. Kramer, '11
Violin Solo.....A. Meyer
Finale.....S. L. C. Band

Graduates of 1911.

Anthofer, L.....Coon Rapids, Ia.
Birkhaeuser, C.....Mt. Calvary, Wis.
Boney, Ed.....Hammond, Ind.
Darnieder, A.....St. Cloud, Wis.
Hildebrand, P.....Sheboygan, Wis.
Janse, H.....Sioux City, Ia.
Kramer, H. B.....Ashton, Ia.
Plomin, C.....Chicago, Ill.
Wendl, M.....Dedham, Ia.

OUR GRADUATES.

A BATCH OF NOTEWORTHY EVENTS.

The Retreat.

The Annual Retreat which, more than anything else, reanimates the newly arrived youths for their scholastic task was somewhat delayed this year. Owing to the fact that the work of remodelling the College Chapel was still in process, all devotional exercises had to be held in the parish church. But by October 17th our new Sanctuary was completed, two spacious vestries added and the whole most beautifully frescoed by the skill of Mr. W. Scherr, so that it looked like a little heaven. On that evening the spiritual exercises were begun with uncommon fervor and lasted till the morning of October 21. God seemed to bless the efforts of Rev. P. Albert, O. M. Cap., who conducted the important exercises and the demeanor of his charges showed the result expected from his selection.

The Dedication of Our Chapel.

The most memorable event to chronicle this year is the solemn dedication of our precious College Chapel on Thursday, October 27th, performed by the Rt. Rev. J. M. Koudelka, D. D., Auxiliary Bishop of Cleveland, O.

The celebration began at 9 o'clock and was attended by thirty priests, both secular and regular, in the presence of all students and their numerous relatives and friends who had come to witness the elevating spectacle. It was, indeed, a soul-stirring sight, destined to live in the remembrance of those who were privileged to behold it, to see the pious dignitary engaged in his sublime functions with all the splendor and circumstance of the complete Roman ceremonial.

After the dedication, the bishop, in full pontificals, advanced to the railing to address his breathless audience. "Forty years ago," he commenced, "I was a novice here," and every word he uttered from his fervent heart found an echo in the hearts to which it was directed. "Ecce tabernaculum Dei cum hominibus" was the chosen text. He spoke of his own gratitude for the unforgotten lesson he had learned from his Capuchin instructors during his days of training here. He pointed out the sublimity of the rites which were just completed. He praised the beauty of our Chapel but bade the students consider that it was only a fitting outward splendor to honor Him who sojourned in it. They should, however, direct all their efforts to achieve an

immeasurably greater beauty by building up and adorning the inner temple of their souls—the habitation of the Holy Ghost. Immediately upon the sermon followed the Pontifical High Mass—the first one ever witnessed by most of the students. During it the Very Rev. D. F. Thill and Rev. Van Treek acted as honorary deacons. Rev. S. Bernard, president of the Alumni Association and Rev. F. Kleser, its secretary and treasurer, as Ministers of the Mass. P. Paul Reichertz, Guardian from Milwaukee, as Presbyter Assistens. P. P. Nerius and Josaphat as masters of ceremonies. Present at the Services besides all resident Capuchin Fathers, were the Revs. P. P. Benno, Pacificus and Basil O. M. Cap, representing the houses of our Province; Rev. P. Frederic, O. M. Cap. from Canada; Rev. Cyril Baumeister, O. C. D., Rev. B. Salbrieter, historian of the Alumni; Rev. Jos. A. Geissler, Rev. F. Ruhmann, Rev. Rud. Kramer, Rev. Geo. Wessling, Rev. Aug. Skolaski, Rev. Wm. Braun and Mr. M. H. Wiltzius, vice-president of the Alumni. Our Singers, under the direction of Prof. Schaefer, admirably contributed to their share in elevating our hearts, by a skillful rendition of Perosi's three voiced Mass.

Upon the termination of the religious exercises a banquet was given in honor of the Rt. Rev. Bishop and our distinguished guests. To entertain them further we had secured the manuscript of the drama: "King Robert of Sicily" through the kindness of its author, the Rev. J. E. Copus, S. J. Prof. A. Zavadil had rehearsed it with the members of St. Thomas Literary Society and it was generally agreed by all present that a high level of dramatic perfection was attained in its presentation.

The evening put a harmonious finish to the day's rejoicing. An informal gathering met in the College Hall and under the auspices of our Glee Club an impromptu programme was rendered, seasoned by courses of refreshments. Bishop Koudelka mingled with the crowds in his gracious and affable way, deepening the impression he had already made upon all with whom he had come in contact during his presence on our Honored Mount.

In connection with our Chapel we must add two more items. On November 9th Mr. W. Scherr completed its two mural paintings representing the Holy Family and an episode in the life of St. Lawrence of Brindisi. Now only a new set of Stations of the Cross was missing and this was donated through the liberality of an alumnus who desired to remain unknown. On Jan. 29th, Very Rev. P. Provincial preached in the Chapel and performed the solemn blessing of the new stations. The Revs. Definitors, P. Benno and P. Rector assisted at the function.

Patronal Feasts.

December 8. The Feast of The Immaculate Conception, Patroness of our Province. Its solemnities were heightened by the fact that two of our students, Masters Jos. Hauber and Lawrence Wiltzius, received their First Holy Communion at the hands of P. Nerius, who had prepared them for this happy hour. Mrs. Wiltzius and her son Clement attended. At 2 P. M. Rev. P. Rector invested the two Neo-Communicants with the scapular of Our Lady of Carmel.

March 7. The Feast of St. Thomas, Patron of Schools. This patronal feast is especially dear to the members of our Senior Literary Society. To honor their patron all received the Holy Eucharist at 6 o'clock and occupied the places of honor during the Solemn High Mass celebrated by Rev. P. Thomas. As the panegyrist, Rev. P. Boniface had been invited, who made an impressive plea for a thorough scientific training as demanded in our clerical candidates by modern conditions.

The afternoon found the Seniors gathered in their hall where they were joined by the professors and scholastics in several hours of agreeable entertainment.

May 1. Weather conditions were too unfavorable on Monday for our customary out-door demonstrations to inaugurate our May devotions. But the traditional services were held in the Chapel where a solemn High Mass was sung by the Very Rev. P. Provincial assisted by P. P. Thomas and Rector. After the gospel P. Thomas preached the festive sermon eulogizing the Queen of May in the words of the "Salve Regina" as: Our Life and our Hope. Next day when nature had relaxed her frown a little we could line up our May-procession towards evening to carry the statue of our Dear Mother to its place of honor from where she can overlook, as it were, the efforts and pastimes of her devoted clients and receive their nightly tribute of loyalty.

June 18. Patronal Feast of the College. This festivity is anticipated here by special indult. Our Junior literary society, who claim the patronage of St. Lawrence in a special manner, took also the chief part in the Chapel services held in his honor. The sermon of the occasion was preached by P. Salesius, the prefect of the Scholasticate. For the afternoon the Juniors had arranged a pleasant programme, which was much enjoyed by the faculty.

Mr. Zavadil's Visits.

Prof. Anthony Zavadil, the distinguished instructor in public speaking, continued the work for which he had laid the foundation last year. We must congratulate him and the College, upon the decided success achieved in his five visits from Milwaukee. Not only did he impress his listeners with an appreciation of the value and influence of the spoken word, but the two dramatic plays given this year under his special direction, as well as the Contest in Elocution, showed a general improvement hitherto unreached at the College. We hope that the working principles which he has set forth will form the basis of still deeper study in this department of human activity.

Rector's Day.

As next in universal interest and festivity to the Dedication, the Name-Day celebration of Rev. P. Rector deserves to be recorded. Always an occasion on which our students are enabled to show their regard for superior and institution, preparations for it and joyous expectations had reached such a stage this year, that even the usual pretensions of secrecy could not be upheld.

On the eve of the feast of St. Benedict of Urbino the S. L. C. Band escorted the Rector and the Reverend faculty to St. Thomas hall where the students were eagerly waiting for an opportunity to voice their acknowledgment and gratefulness for what had been done for them during another year. Rev. P. Prefect Nerius in his characteristic style launched the select programme elsewhere detailed. Its most conspicuous features were the warmhearted and elegant address of congratulations delivered by Mr. P. Hildebrand and Mr. E. Boney's offering of the handsome present donated by the generous students. The latter consisted of a set of solid oak chairs and a purse to be used for the Library. Rev. P. Rector, never behind in acknowledging the good he sees in his students, thanked them sincerely in an impromptu response, assuring them how much he delighted in laboring for their welfare.

Early, next morning, there was general Communion. The weather was ideal and seemed in conscious harmony with our glad spirits. At 8 o'clock the Rev. Celebrant sang High Mass with two visitors as Ministers, the Rev. M. Rumpel of Aniwa and Rev. A. Jaekle from Sherwood. Gradually more visitors began to pour in so that, by the time of our play, at 2 P. M., an unusually large number filled the hall. Besides

many relatives of students there were present the Very Rev. D. F. Thill, the Rev. gentlemen: J. B. McFarland, M. J. Taugher, W. Pichery, J. Haubrich, E. Meyer, B. Salbreiter, R. Kramer, G. Haeussler, P. Irenaeus, O. C. D., L. Gabriels, C. Ripp S. Zohlen, J. Kommers, and Drs. P. H. Hoffmann and M. Baasen. The constumes for the play had been procured, for the most part, through the liberality of the Beau family and several kind ladies of the village. The play itself is called "Arnold, the Traitor," and was adapted from P. Haid's drama by Mr. H. Zavadil. As all superlatives were already exhausted by the spectators in complimenting the players we can only summarize and say it made a magnificent "hit." The musical numbers were also splendid.

In the evening our esteemed guests took part in our solemn May devotion at the shrine. Then fireworks were sent up into the balmy air and, upon their exhaustion, refreshments were served in St. Thomas Hall. Several musical and dramatic selections were there enjoyed among which those of Fathers J. Kommers and C. Ripp as well as darky jig and song by Messrs. A. Mueller and S. Wachowiak elicited unbounded applause.

Sundry Screeds.

On January 31st, Very Rev. P. Antonine, our provincial, entertained the students with reminiscences of his travels to Rome and Assisi. His lecture with stereoptic views, was immensely enjoyed by all.

Shrove Tuesday was celebrated with customary gayety. In the play "Der Gescheidte Nazl," A. Mueller, our comic star, made his successful debut in the serious title role.

February 21st, Rev. Rud. Kramer had kindly loaned his Phonograph records and so we were treated to a fine concert in the study hall.

On April 17th, a walk was arranged to the village of St. Joseph five miles distant from the College. The kindness

May 17th. A rare source of encouragement and joy to all students, was the First Mass of Rev. Felix Sippel, an alumnus of the Laurentianum. The whole village here, whose native the neopresbyter is, culled out a holiday and filled the parish Church to the last seat. Two other sons of Calvary, Rev. S. Bernard and J. Beyer acted as deacon and subdeacon while Very Rev. P. Provincial was presbyter-assistens. Dr. C. Bruehl of the provincial seminary preached the touching sermon. Several priests attended. Throughout the day a reception was given to all guests in the parish school-house.

May God bless his new minister and may his example find many imitators.

TO THE ALUMNI.

The St. Lawrence College Alumni Association will hold its sixth biennial meeting at Mt. Calvary, Wis., on Tuesday, and Wednesday, July 4 and 5, 1911. This meeting is of special importance because the Fund is to be raised for the scholarship in honor of the Blessed Virgin Mary and St. John. By bequest $800.00 in memory of John and Mary Ternes has been contributed to the Fund.

The Capuchin Fathers extend a cordial welcome to all to attend the meeting.

All Alumni not yet members of the Association, are kindly requested to join the ranks.

FR. RECTOR.

ACKNOWLEDGMENTS.

Most cordial thanks are tendered by the Institution to its benefactors during 1910-11.

Contributions to the Chapel, Library and Museum are always accepted from Alumni and other friends with sincerest thanks, and the best use will be made of such contribution for the advancement of science and literature.

Miss Mary H. R. Chene, Detroit, Mich., a piano valued at $300.00.

Students, 6 sitting room chairs for the Rev. Rector's room.

FOR INDIGENT STUDENTS.

N., an Alumnus, $140.00.

Benefactors, $377.65.

TO THE CHAPEL.

Capuchin Fathers, Detroit, Mich., 10 solid brass candlesticks.

N., an Alumnus, a Set of Group Stations, valued at $350.00.

Students, $100.00 for a painting of their patron, St. Lawrence.

Miss Mayme Faulkner, Chicago, Ill., a beautiful silk ciborium veil.

Capuchin Fathers, Detroit, Mich., a Vestment embroidered with pieces of a vestment worn by St. Fidelis.

A CORNER OF THE MUSEUM

TO THE LIBRARY.

Very Rev. Antonine Wilmer, O. M. Cap., Provincial, Irish Literature, 10 vols.; Works of Plato, 3 vols.

Very Rev. D. Thill, Sheboygan, Wis., Appleton Encyclopedia, Complete, 30 vols., and 15 other valuable books.

Rev. W. Emmerich, an Alumnus, The Best of the World's Classics, 10 vols.

Students, $25.00 for the use of the Library.

Mr. W. Leiser, $5.00 for the use of the Library.

Mr. H. L. Gordon: Indian Legends and Other Poems.

The various departments of the National Government at Washington, the State Government at Madison and the Civil Service Commission at Milwaukee, reports and documents.

Hon. C. H. Weisse, Sheboygan Falls, Wis., and Hon. M. E. Burke, M. C., Beaver Dam, Wis., The Congressional Records, Year-Book of Agriculture and other Departments.

TO THE MUSEUM.

Very Rev. Fr. Provincial, O. M. Cap., Valuable Coins and Souvenirs.

Rev. Jos. Beyer, Kewaskum, Wis., A Pyramid made of U. S. Nat. Greenbacks redeemed and macerated at the U. S. Treasury. Souvenir made from the wood of a tree planted at Geo. Washington's Home, Mt. Vernon.

Mr. M. A. McGalloway, Dotyville, Wis., 2 books for the use of the blind.

Mr. Chas. Thienel, Marathon, Wis., Old German Hunting Knife.

Mr. N. Koch, Chicago, Ill., Valuable Coins and Souvenir Medals.

Mr. A. Woell, Milwaukee, Wis., A Piece of Pueblo Indian Pottery.

Mr. Val. Becker, New York City, A Diploma and Medal awarded for good service in the Franco-Prussia War.

Graf Family, Milwaukee, Wis., Large group of quartz crystals.

LIST OF ALUMNI.

Scholastics.

Biller, Adelhelm ..... Freshman
Campbell, Bede ..... III Academic
Daisy, Xavier ..... Freshman
Gore, Alexius ..... Freshman
Leahy, Anselm ..... Freshman
Loeffler, Paulinus ..... III Academic
Makowski, Eugene ..... III Academic
Miller, Bernardine ..... Freshman
Neeser, Regis ..... Freshman
Pire, Philibert ..... Freshman
Sattler, Justinian ..... III Academic
Schambeck, Peter ..... III Academic
Vogel, Gentilis ..... Freshman
Wiegmann, Modestus ..... III Academic

Students.

Abler, Alfred ..... Wisconsin
Ahearn, Joseph ..... Wisconsin
Ahearn, Roland ..... Wisconsin
Amend, John ..... Wisconsin
Anthofer, Louis ..... Iowa
Bapst, John ..... Indiana
Bapst, Louis ..... Indiana
Barth, Alex ..... Wisconsin
Baus, Benedict ..... Wisconsin
Bausch, Anthony ..... Iowa
Beck, Ewald ..... Wisconsin
Bellerive, Frank ..... Wisconsin
Bettendorf, John ..... Minnesota
Birkhaeuser, Chas. ..... Wisconsin
Bittl, Jos. ..... Wisconsin
Boecker, Herman ..... Minnesota
Bofenkamp, Raymond ..... Minnesota
Boney, Edward ..... Indiana
Braun, Albert ..... Wisconsin
Bricco, Arthur ..... Wisconsin
Broekman, August ..... Wisconsin
Bunkelmann, David ..... Wisconsin
Burant, Felix ..... Wisconsin
Casselmann, Aug. ..... Wisconsin

Cooper, Leo ..... Minnesota
Cramer, Edmund ..... Wisconsin
Daniels, Aloys ..... Wisconsin
Dannora, William ..... Wisconsin
Dapp, John ..... Indiana
Darnieder, Albert ..... Wisconsin
Darnieder, Frank ..... Wisconsin
Decker, Anthony ..... Wisconsin
Deininger, Amandus ..... Wisconsin
Deis, Paul ..... So. Dakota
Diederich, Dominic ..... Illinois
Dubois, Leo ..... Michigan
Durch, Bernard ..... Wisconsin
Eckel, Theodore ..... Michigan
Elsinger, Frank ..... Wisconsin
Fernholz, Francis ..... Minnesota
Fortmann, Frederic ..... Illinois
Fortmann, Lawrence ..... Illinois
Fox, Joseph ..... New York
Gehl, John ..... Wisconsin
Gehrig, Jos. ..... Illinois
Goetzman, Alfred ..... Wisconsin
Grill, Adam ..... Wisconsin
Grill, Ambrose ..... Wisconsin
Grimm, George ..... Wisconsin
Gundrum, Nicholas ..... Wisconsin
Hammecke, Jos. ..... Kansas
Hanert, Jos. ..... Wisconsin
Hauber, Jos. ..... Kansas
Hautzinger, Roman ..... Wisconsin
Heiman, Frank ..... Wisconsin
Heinen, George ..... Wisconsin
Hentges, Edmund ..... Minnesota
Hildebrand, Peter ..... Wisconsin
Hilt, John ..... Wisconsin
Hoerner, Henry ..... So. Dakota
Hoffmann, Leo. ..... Wisconsin
Hueckl, Joseph ..... Kansas
Husnik, Jos. ..... Wisconsin
Janse, Henry ..... Iowa
Kalvelage, Ferdinand ..... Illinois
Kaudy, Victor ..... Wisconsin
Keaveny, Leo ..... Minnesota
Kelnhofer, Michael ..... Wisconsin
Kirmer, Peter ..... Kansas
Kozyczkowski, Theophil ..... Wisconsin
Kramer, Herman ..... Iowa

Lang, Leo ..... Wisconsin
Lanners, Joseph ..... Minnesota
Lau, Jos. ..... Wisconsin
Leiser, Edward ..... Illinois
Leonhard, Edward ..... Illinois
Ley, Michael ..... Wisconsin
Loehr, Alfred ..... Wisconsin
Looze, Joseph ..... Wisconsin
Lupien, Albert ..... Illinois
Mauel, Nicholas ..... Wisconsin
Mayer, Herman ..... Wisconsin
McGalloway, George ..... Wisconsin
McNulty, Thomas ..... Oklahoma
Meyer, Aloys ..... Wisconsin
Meyer, Joseph ..... Wisconsin
Meyerhofer, Mathias ..... Iowa
Moore, Edmund ..... Wisconsin
Mueller, Alphonse ..... New York
Nahte, Robert ..... Minnesota
Nemetz, Joseph ..... Wisconsin
Nickels, Jacob ..... Indiana
Nuernberg, John ..... Wisconsin
O'Day, Louis ..... Minnesota
Parthun, Frank ..... Wisconsin
Petermeier, Benedict ..... Minnesota
Peters, Edwin ..... Wisconsin
Pilger, John ..... Minnesota
Plomin, Conrad ..... Illinois
Pritzl, Alfred ..... Wisconsin
Prock, Frank ..... Wisconsin
Prock, Michael ..... Wisconsin
Quella, Andrew ..... Wisconsin
Rauch, Joseph ..... Wisconsin
Reinl, Anthony ..... Wisconsin
Reinl, Frank ..... Wisconsin
Renner, William ..... Minnesota
Roling, Leo ..... Iowa
Ruplinger, Aloys ..... Wisconsin
Sauer, Charles ..... Minnesota
Schauer, Raymund ..... Wisconsin
Schiffler, Leo ..... Wisconsin
Schmitz, Rudolph ..... Wisconsin
Schoettl, Frank ..... Wisconsin
Schorn, Louis ..... Wisconsin
Schuster, George ..... Wisconsin
Sharp, Leo ..... Illinois
Steffes, Eugene ..... Indiana

Steimer, Leonhard ..... Pennsylvania
Stier, George ..... Illinois
Tennessen, Henry ..... Minnesota
Thienel, Joseph ..... Wisconsin
Thill, Clarence ..... Wisconsin
Tomczyk, Stanislaus ..... Wisconsin
Tschank, Arthur ..... Wisconsin
Varley, Joseph ..... Minnesota
Vondracek, Joseph ..... Wisconsin
Wachowiak, Stanislaus ..... Michigan
Wendl, Michael ..... Iowa
Westkaemper, John ..... Minnesota
Wiltzius, Lawrence ..... Wisconsin
Witteman, Frank ..... Wisconsin
Wittman, Adolph ..... Wisconsin
Wurzer, Henry ..... Iowa
Zinthefer, Louis ..... Wisconsin

Philosophy Class.

Rev. Fr. CELESTINE BITTL, O.M.Cap.

Seniors.

Anthofer, L.
Birkhaeuser, C.
Boney, Ed.
Darnieder, A.
Hildebrand, P.
Janse, H.
Kramer, H.
Plomin, C.
Wendl, M.

Juniors.

Ahearn, J.
Ahearn, R.
Elsinger, F.
Nemetz, J.
Reinl, A.
Ruplinger, A.
Schorn, L.

Sophomore Class.

Rev. Fr. BENEDICT MUELLER, O.M.Cap.

Bofenkamp, R.
Dapp, J.
Diederich, D.
Durch, B.
Grill, A.
Heinen, G.
Mayer, H.
Meyerhofer, M.
Mueller, A.
Nuernberg, J.
Pilger, J.
Quella, A.
Schuster, G.
Sharp, L.
Wachowiak, S.
Wittman, A.

Freshman Class.

Rev. Fr. BONIFACE GOLDHAUSEN, O.M.Cap.

Fr. Adelhelm Biller
Fr. Alexius Gore
Fr. Anselm Leahy
Fr. Bernardine Miller
Fr. Philibert Pire
Fr. Xavier Daisy
Fr. Regis Neeser
Fr. Gentilis Vogel

Bettendorf, J.
Cramer, E.
Darnieder, F.
Gehl, J.
Goetzman, A.
Hoffmann, L.
Kaudy, V.
Lang, L.
Leiser, Ed.
Ley, M.
Meyer, J.
Renner, W.
Roling, L.
Schauer, R.
Schiffler, L.
Tennesen, H.
Witteman, F.
Zinthefer, L.

Third Academic Class.

Rev. Fr. LEO STEINBERG, O.M.Cap.

Fr. Bede Campbell
Fr. Eugene Makowski
Fr. Justinian Sattler
Fr. Modestus Wiegmann
Fr. Paulinus Loeffler
Fr. Peter Schambeck

Bittl, J.
Boecker, H.
Broekman, A.
Burant, F.
Dannora, W.
Fox, J.
Grill, A.
Hautzinger, R.
Heiman, F.
Hilt, J.
McGalloway, G.
Moore, Ed.
O'Day, L.
Petermeier, B.
Prock, M.
Rauch, J.
Schoettl, J.
Stier, G.
Vondracek, J.

Second Academic Class.

Rev. Fr. MATTHEW SCHAEFER, O.M.Cap.

Abler, A.
Baus, B.
Bausch, A.
Beck, E.
Bricco, A.
Bunkelmann, D.
Daniels, A.
Decker, A.
Eckel, T.
Fortmann, F.
Gehrig, J.
Husnik, J.
Kalvelage, F.
Keaveny, L.
Kocyczkowski, T.
Lau, J.
Loehr, A.
Looze, J.
Lupien, A.
Mauel, N.
Nahte, R.
Nickels, R.
Parthun, F.
Sauer, C.
Schmitz, R.
Steffes, E.
Steimer, L.
Thienel, J.
Tschank, A.

FIRST ACADEMIC CLASS.

Rev. Fr. NERIUS SEMMLER, O.M.Cap.

Amend, J.
Bapst, J.
Bapst, L.
Barth, A.
Bellerive, F.
Braun, A.
Casselmann, A.
Cooper, L.
Deininger, A.
Deis, P.
Dubois, L.
Fernholz, F.
Fortmann, L.
Grimm, G.
Gundrum, G.
Hammecke, J.
Hanert, J.
Hauber, J.
Hentges, E.
Hoerner, H.
Hueckl, J.
Kelnhofer, M.
Kirmer, P.
Lanners, J.
Leonhard, E.
McNulty, T.
Meyer, A.
Peters, E.
Pritzl, A.
Prock, F.
Reinl, F.
Thill, C.
Tomczyk, S.
Varley, J.
Westkaemper, J.
Wiltzius, L.
Wurzer, H.

THE JEWEL OF THE HOUSE.

(Dedicated to the newly-renovated Chapel.)

Renewed in stately majesty
O Temple of the God supreme!
New-born, thou rearst thy head on high
Like phoenix from its mortal dream
And praise in every breast doth rouse
Thou art the "Jewel of the House!"

Thy setting is of beauty rare;
With justice thou are called a jewel.
Thy brilliance all invites to prayer,
And hearts and fancies sweetly rule;
Thou mak'st the hours speed away
For thee admiring means to pray.

No sound profane thy stillness breaks,
Thou art indeed a hallowed shrine!
Where captive dwells for our sakes
Jesus, Mary's Son divine.
Who finds, despite His majesty,
His joy among us men to be.

The little lamp with ruby glow
That burns before thy Altar shrine
Of love unfathomed whispers low
That burns within the Heart Divine
And teaches by its constant flame
Our hearts with love to glow the same.

The serried rank of holy youths
That forms the hidden Saviour's court,
From pedestal pulpits, solemn truths
Through emblematic speech import:
"O pious youth, thy lily chaste,
Preserve unsullied 'mid life's waste!"

And, earnest from his lofty niche,
The humble Lawrence seems to preach
Seraphic love and science rich
The student's goal which he must reach.
While Alban's Bishop serves as rule,
And Thomas, Angel of the School.

Nearby is Nazareth's humble Saint,
The glorious Joseph, Mary's Spouse,
A model free from self-love's taint,
For future priests of Jesus' House.
While Francis with his wounds of love,
All hearts enchanted drawn above.

But brilliant far than all the rest—
It is the Chapel's peerless Queen,
The Virgin spotless, Mary blest,
With hands extend, with modest mien.
Her throne is the favorite trysting place,
The student's hope, his fount of grace.

In mystic wreaths he roses weaves
And daily places at her feet;
And garnishes with fragrant leaves
Of canticles his Queen to greet.
Her presence forms thy brightest ray
Resplendent as the budding day.

Thus the Lord and thus His court
Of silent knights who vigil keep
And sentinel the Savior's fort
While calm His levites rest in sleep.
And day and night on virtue preach
Most eloquent in silent speech.

And when thy walls one contemplates
With garb symbolic gaily dressed
A study deep of noble traits
Of hidden truths, of heroes blest
Unfolds before the searching eye
And captive beats the thoughts on high.

A pregnant vine whose branches trail
Along thy graceful arch's line,
One sees with clusters in travail,
With mystic wheat and sap divine.
While round thy aisles in sculptured clay
The passion flowers wind their way.

These are the rays that brilliant dart,
In sparkling splendor's dazzling sheen,
From out our Jewel's lustrous heart,
And darkness pierce like arrows keen.
No diamond's crystal fount can show
A radiance like thy brilliant glow.

But brightest is thy sparkling eye
When Justice's Sun in thee doth rise,
And clouds of incense float on high
And spellbound gaze adoring eyes,
While soft the organ's mellow strain
Harmonious floods thee, sacred fane!

What marvel then if lavish praise
Itself exhausts in lauding thee,
And proudly thee as Queen displays
Among the gems of Calvary!
Thy purpose, value, beauty rare,
All claim for thee this title fair.

—A Former Pupil.

THE COLLEGE CHAPEL.

FORM OF BEQUEST.

I bequeath to the Province of St. Joseph of the Capuchin Order, for the uses and purposes of the

ST. LAWRENCE COLLEGE

the sum of.....Dollars.

3 0112 105930959

Students will return Wednesday, Sept. 6, 1911.

Next Term Opens Thursday, Sept. 7th.